

BULLETIN

Volume 75
Number 8
December/ 2013/
January 2014

December Program

Tuesday, December 17, 2013, 6:30 to 9:30 p.m.

THE 2013 HOLIDAY PARTY

Buffet Dinner, Seasonal Entertainment

See page 6 for more information



Contents:

APC Tel#:(212) 557-1502

APC Calendar, programs	Page 2
Bulletin Board - Program Information	Pages 2 - 7
Notes from the President	Page 4
Editorial Notes	Page 5
Report - Discovering Tarot	Pages 8 - 9
In Memorium - V. Walter Odajnyk	Pages 10 - 11

PROGRAM CALENDAR - Fall / Winter 2013

Tuesday, December 17, 2013 from 6:30 – 9:00 p.m.

ANNUAL HOLIDAY PARTY

Our traditional holiday celebration and buffet

See page 6 for more information



All events start at 7:30 p.m. unless stated otherwise.

Program Fees: APC members \$10; non-members \$20; students with valid ID \$15

General Inquiries: 212 557 1502; Program Inquiries: email

contact@jungclubnyc.org

Eleanor Bertine Auditorium, C. G. Jung Center, 28 E. 39th Street, NYC.



Book Discussion Group



The group meets every Tuesday from 5:30 pm to 7:00 pm in the Members Room. New members are very much welcome to join. For more information please call Bob McCullough at 212-532-8379.

Centerpoint Group Discussions

For more information,
call Mollie Morse at 212-496-6938.



Exploring Dreams

with Francoise Richards, Jungian
Analyst. Call her at 212-586-7510

The Bulletin is a publication of the Analytical Psychology Club of New York, Inc., 28 East 39th Street, New York, NY 10016. It is published eight times a year from September through May. Send changes of address, etc. to APC Corresponding Secretary, C. G. Jung Center, 28 East 39th Street, New York, NY 10016.

Email submissions for the Bulletin to contact@jungclubnyc.org with SUBMISSION in the subject line, or mail to SUBMISSION, APC of NY, Inc., 28 E. 39th St. New York, NY 10016. Copy deadline is 15th of each month for inclusion in the following issue.

NEW DIRECTIONS UPDATE

Jule Lanier and Fred Gurzeler have pulled together a list of potential Saturday workshops for a new slate of New Directions programs in the Spring of 2014 and for the 2014-2015 program season as well. Their discussions include an exciting variety of topics and presenters. We'll have more details about them in our next issue, in February 2014.

They would be more than happy to entertain additional proposals. Send your inquiries to julelanier@earthlink.net and bloomzeler@aol.com.



Send your proposals for New Directions workshops to
julelanier@earthlink.net and fredgurzeler@aol.com

Articles, comments or suggestions for the Bulletin? Send to
contact@jungclubnyc.org and/or to jane.bloomer@ymail.org.

Check out our website at <http://apcny.org> or
<http://jungclubnyc.org>, now available on your phone or tablet
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PRESIDENT'S REFLECTIONS

by Jane Bloomer, LCSW, Licensed Psychoanalyst

Last Sunday I visited the Cloisters, the monastery that Rockefeller funded and installed in 1938. A remarkable musical program featuring a forty-part motet recorded in an English cathedral was presented in the small Cloisters chapel. The piece is entitled: "Spem in Alium Numquam Habui," translated No Other Is My Hope, written by Tudor composer Thomas Tallis in 1570. The motet is sung by 40 vocalists, each with a separate musical vocal line or tune of his own. Each voice carries a particular sound that rises or falls in tone and pitch as the entire group sings together. The combination of each single line or tune is synchronistic. All of the voices are so beautifully woven together that it becomes a swirling aural mosaic, described by one visitor as transcendent. This eleven-minute composition is delivered in stereo sound. The overtones that arise in that setting evoke a mystical quality that is totally absorbing.

In sharp contrast, I worry that the human democratic needs that we Americans traditionally share in common are being frittered away, with Americans largely unaware. Large corporations are privatizing public education, public parks, public museums, and the public post office system. Post office buildings are on the auction block while the U.S. Postal Service is being dismantled. Some of the grand post offices exemplify community space being gobbled up by private commercial interests even though they stand as monuments to American architects, artisans and workers who built them under Franklin Roosevelt's WPA jobs program during the New Deal era. One nearby post office put up for sale is the Central Bronx Post Office, with its murals depicting American tradesmen on the job.

I have felt for some time that many of us are focused upon our primary field of interest and associate with those similarly engaged. Thus, exposure to broad public issues is limited and narrowed. Then there are those who are very involved with one political issue which distracts them from perceiving bigger issues.

Some of us try to determine which of these problems we need to get involved with. We may try to get our minds around how globalization and multi-national corporations are impacting upon us, individually and nationally. What do Monsanto and GMOs have to do with us and our national food supply? Does Hydro-Fracking affect us in the Metropolitan area? Will fracking affect our water supply from the reservoirs of mountain fed spring water in upstate New York? Why does Congress pass laws protecting the fracking companies from prosecution if, after forcing tons of water (a finite natural resource) and a huge number of chemicals into the ground,

BULLETIN BOARD

people become ill from the fumes or contaminated drinking water?

So many major issues confront us today that we lose sight of the most important ones. This can cause us to lose our moral/ethical compass. What do we have in common? Whatever happened to common sense? What values do most of us share as they relate to a sense of community and shared democratic values? Competing vocal lines are heard in the Tallis motet, and come together as a whole. This gives me the heart to hope that we, as a people, can once again find our way to what we cherish.

In preparing this piece, I am drawn to explore the works of Americans whose writings about the common man are still inspiring today. This includes Thomas Paine, who wrote "Common Sense;" Ben Franklin, who wrote about establishing the U.S. Post Office; and Ralph Waldo Emerson, who is well known for his essays titled "The American Scholar" and "The Young American."

We APC members and friends find that Jung's works invite a deeper and broader expansion of consciousness, of universal values that of course include what we all have in common. I hope to see you all at the Holiday Party and future programs, where we share some of what we hold in common.

EDITORIAL NOTES

by Katherine Mylenki, Bulletin Editor

Another year winding down, a new one in the offing. Our holiday celebration this year falls on the night of the full moon, Tuesday, December 17. We hope you'll join us, and that you'll heed our need for advance reservations to prepare the space and the caterers – by December 10 at the latest, please. See the Holiday Party notice in this issue for more information.

We expect the New Year to bring the return of the Saturday series of New Directions workshops. Jule Lanier and Fred Gurzeler, Committee Chairs for that program series, are discussing several proposals now in hand and would be happy to receive more. Details in the New Directions Update in this issue.

For our evening program series we're planning a spring workshop with Andrea Spiritos, whose work concerning our Inner Adolescents is always popular and inspirational. Date and more details to come.

As always, we welcome your suggestions and comments on our programs.

We wish you holiday cheer and a Happy New Year.

The Analytical Psychology Club of New York, Inc. Presents:

THE 2013 HOLIDAY PARTY

Tuesday, December 17, 2013, 6:30 to 9:30 p.m.

at the C.G. Jung Center, 28 East 39th St., NYC

Buffet Dinner, Seasonal Entertainment



Once again it's time for members and friends to gather and celebrate another year gone by, another new year dawning as the circle comes around again. We'll have our traditional buffet, again overseen by Vice President Francoise Richards. Refika Elibay will play seasonal selections on the piano, and Katherine Mylenki will do a reading, not yet selected at press time, perhaps from the Red Book, perhaps from the Charles Dickens classic, *A Christmas Carol*.

Fees are waived in the spirit of the season but contributions to defray the cost of the feast will be much appreciated.

**SEATING IS LIMITED; WE MUST
HAVE YOUR RESERVATIONS BY
TUESDAY, DECEMBER 10 FOR THE
CATERERS.**

**FOR RESERVATIONS OR
INFORMATION EMAIL
CONTACT@JUNGCLUBNYC.ORG
OR CALL 212-557-1502.**



**A NEW COMIC PLAY REINVENTS THE CLASSIC MYTH OF
EROS AND PSYCHE**

The Xoregos Performing Company invites you to a free reading of *Eros and Psyche*, a witty new play by Donna Spector.

In this version Eros (Cupid), mischievous son of Aphrodite (Venus) and bearer of the bow and arrows of love, "accidentally" falls in love himself, and with a mortal yet: Psyche, whose beauty outshines his mother's! Result: mother-in-law trouble. The play is peopled with many mythical and inventive characters including Cerberus guardian of the gate of Hades, the Queen of the Ants and Persephone.



Venus and Cupid, late 1520s
Lorenzo Lotto (Italian, Venetian, ca.
1480–1556)

Shela Xoregos directs the cast of nine superb actors. The author will be present, and an informal discussion with the audience will follow the reading.

The Xoregos Company, which often produces classic Greek plays including *Medea* and *Antigone* (in which APC's Katherine Mylenki appeared as Queen Eurydice) is considering producing this full-length comedy in 2014.

The reading will be at the Jefferson Market Library at Sixth Avenue and 10th Street, Greenwich Village on Saturday, January 25, 2014 at 2:00 PM. We're in the back room. Just say Charon sent you, and bring two coins!

DISCOVERING TAROT

Report by Steve Moskovitz, APC Treasurer

On a Tuesday evening in November at the Jung Society, Katherine Mylenki shared a program on the Tarot Cards and Tarot's connection to Jung and synchronicity. She began the program by asking the participants to share what drew them to the topic, and to the program. Most of the individuals said they had familiarity with using the Tarot but some expressed interest in the occult connection. One gentleman, whose companion said she worked with Tarot, said, "I'm here because of her."



As Tarot is a form of divination, Katherine noted that the Catholic Church and other religious sects were very much opposed to divination, period. That was echoed by one of the participants, who had been told it was part of the work of the Devil.

There are many decks of Tarot Cards, which have 78 cards. The 22 Major Arcana, or Trumps, are archetypes of the path of individuation including the Devil, The Hanged Man and the Priestess. The Minor Arcana are forerunners of modern-day playing cards. In Tarot the Minor Arcana suits are called Wands, Cups, Swords and Pentacles or Disks, corresponding to Clubs, Hearts, Spades and Diamonds in modern decks.

There are elements of religious symbolism, Kabbalah, astrology, and other esoteric knowledge, which Katherine covered in her introduction. She used a tentative approach that showed it had been a great challenge for Katherine to trust the cards. The cards have to be learned, one deck at a time, and each deck reveals more symbols and connections to our inner world, helping us in the process of individuation, where symbolic knowledge is so important.

I felt that Katherine showed the proper amount of respect to the intricate knowledge Tarot tries to reveal. This gateway into ourselves and our unconscious was appreciated by Jung. He expressed it as one of the foundations of understanding oneself, along with astrology and other esoteric knowledge.

Katherine gave small three-card readings to three of the participants.

REPORT: Discovering Tarot, continued

Katherine had explained that asking for a reading and not wanting to share one's question makes a good reading difficult, and each of the three shared her question. Using only the 22 Major Arcana Trumps (as Jung did when he worked with Tarot), Katherine shuffled the cards, had the questioner cut them, then Katherine spread the cards and gave her intuitive explanation of their message.

Tarot is a vast knowledge. One can linger in Tarot, use it daily to understand oneself esoterically, to cut through the dross, and use it alchemically to transform oneself into that which we were meant to be. With Katherine we were given a small taste of a rich knowledge that is connected to all of our processes of individuation.

SEE YOUR ARTICLE HERE!

Have you seen a film or read a book that you enjoyed, or not? Tell your fellow members to rush to see the film, or to avoid it (with thoughtful, not cruel, critique please) in these pages. Or to get the book and learn...whatever is to be learned from it. Been to a conference or planning to attend one? Share the information with your fellow readers – perhaps form a group to attend together or meet while you're there.

We welcome your writings – prose, poetry, non-fiction, reviews. We want to share YOUR thoughts, not just our own, with our members. This is



YOUR forum. What would you like to write or have you written that you'd like to share with APC members and friends?

We'd love to hear from you and we're sure your fellow members and readers would too! Email

submissions to contact@jungclubnyc.org or send it the old-fashioned way to

Bulletin Editor
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New York, NY 10016

REMEMBERING

by Jean Hess Green, PhD; Past President, APC

I recently, belatedly, became aware that V. Walter Odajnyk died in California last May 22, 2013. It seems fitting to remember him here, for some among us will fondly and gratefully recall his many years as an active member of the New York analytical community. He moved west with his family in the late 1990s, I believe, when he accepted an appointment to the core faculty of Pacifica Graduate Institute. He taught there in the field of mythology, particularly Egyptian. His depth of scholarship, senior standing as author and clinician, his understanding and life manifestation of Jungian principles were all appreciated there among colleagues whose attestations I have read.

My personal relationship with Walter consisted of just two incidents: when I was Program Chair of the APC and asked him to present at one of the Club's evening offerings, and when I served as book review editor one year under his general editorship of *Quadrant*. On the first occasion he spoke on the subject of meditation, for he had just published his book *Gathering the Light: A Psychology of Meditation*, after having become a devotee and master practitioner of Zen through several years of study. His words were a passionate call for the inner life, providing a memorable experience for his APC audience. The second occasion was one of collaboration, through which I got to know Walter a bit better. I found him professional and attentive in every way.

I should say something more about the man's background. He was born in 1938 in Europe, living as a child through WW II. He eventually trained as an analyst in Zurich. I do not know any of the details of his emigration to the U.S., whether he knew people in NY, for example. I do know this, which was related to me by Armin Wanner: He and Walter were at some point travelling together in Europe – perhaps to an IAAP conference – and Walter asked him to accompany him eastward in an attempt to locate Walter's birthplace. I understood this, from Armin, to be a rural area, somewhere in southwest Soviet territory. (This must have been in the 1980s, before the fall of the Soviet Union.) Armin told me they stopped before a farmhouse to make inquiries, and Walter came back to the road completely shaken, for he had discovered this was the very house in which he had been born!

IN MEMORIUM continued

The story provides a wonderful window into the human Walter Odajnyk. And I should leave it there, except to cite other early interests of his, politics and psychology. These yielded two other books, Marxism and Existentialism and Jung and Politics. A final book, Archetype and Character, was published last year, as mature reflections after a life of building soul.



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